

ALL OF OUR RELEASES ON BATO.TO AND
ANY OTHER SITES SUCH AS MANGAFOX ARE
DELAYED BY AT LEAST 48 HOURS. TO READ
THEM WHEN THEY'RE RELEASED, HEAD
OVER TO [HTTP://GOS.MOE](http://GOS.MOE)









Hand

Hand

EE

AB

-03-



HUH? SO
THEY'VE
STARTED
SINGING
NOW?

Ugh

Ouch

Ouch

DON'T
YOU WANNA
MEET ME?

THIS ISN'T

SHOOT MY
SHOT DOWN

Ot!
AH!





HER SKIRT
LIKE THIS
IT'S KILLING
ME~!

던
24





OOHH!
THESE SEXY
THIGHS....
PANTIES...

IF YOU
WANT RE-

TURN
PAGE

IT FEELS
LIKE SHE
WOULD BE
TIGHT!

히다마치











기다려

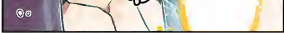
줘요.

FORGET
ME!









SATSUMI...
I LOVE YOU....





HAANH~!

死
死
死





W...WHERE
DO YOU THINK
YOU'RE GOING?



9 1/2

10 1/2

SATSUKI











H...HER
ASS?





OOOH-!
SO THIS IS
THE TWERKING
PART OF THEIR
DANCE!

HUH?

동작이
괴로울
정도로~

정도로~

정도로~





WAAH!

아이가
죽었다
아이가



A close-up comic book panel. On the left, a character's face is partially visible, featuring a large, stylized eye with a spiral pattern. The character has dark hair and is wearing a blue and white outfit. A speech bubble is positioned on the right side of the panel, containing the text "IF SHE SHAKES ANYMORE...".

IF SHE
SHAKES
ANYMORE...



아니







AS SATSUKI'S
NUMBER ONE
FAN I MUSTN'T
GIVE IN.

BUT...
BUT...
FLICK IT!







IS IT
POSSIBLE?



SHAKE
ME



OH SHIT!
I'M TALKING

아아아



READ THIS 48 HOURS EARLIER
THAN YOU ARE NOW AT
[HTTP://COLLAGE](http://COLLAGE)
SUPPORT US THROUGH
DISABLING ADBLOCKER
OR DONATING :)



DO NOT READ THIS
AT ANY WEBSITE
CONTAINING THE
WORD "MANGA"
SINCE THIS IS A
MANHWA ELL.

GAME of SCANLATION

WITH

THESE TWO IDIOTS



PUEDEN LEER ESTO EN ESPAÑOL EN
[HTTP://WWW.REBELLIONSCANS.COM/](http://WWW.REBELLIONSCANS.COM/)

READ OUR RELEASES FIRST AT
[HTTP://GOS.MOE](http://GOS.MOE)





HAAA!









다공하게

난 안아줘요~

HUG ME TILL
I FEEL BETTER

YOU NEED













COMPLETELY—

そ





A cartoon panel featuring a character with brown hair and a purple shirt. A large, white speech bubble with a black outline extends from the character's mouth. The background is a soft-focus scene with purple and blue hues, suggesting an outdoor setting at night or dusk. The character's face is partially visible at the bottom of the frame.

HEY THAT GIRL,
HER EXPRESSIONS
ARE OUT OF
THIS WORLD?



IT'S LIKE
SHE'S GONE INTO A
COMPLETE TRANCE
WHILE SINGING.







SHOW ME
A WORLD
ABOVE THE
CLOUDS

위험
한 것
같아

달려

10

OKAY,
I WILL!

うん
うん







○○○○○
○○○○○
○○○H~!





TAKE ME...
BABY!







НААН,

НААН,

НАА







NOOOO~!
DON'T
SHOOT ME~!





YET
24
YET

PUPUPU!

SO THIS MEANS
I CAN BOND ANY
TOOLS AS LONG



THIS TV, IS
GODLY EPIC!

AS THEY'RE ON
A LIVE SHOW!!

24

WWT

24

WWT

24





WWT
Zz
WWT
Zz



I'LL ABUSE
THE HELL...



ア





WAAHHH!






WAAAAAAAAAH!

MY TV~!





A stylized illustration of a room. On the left is a white wall with the text 'AND SINCE THEN SATSUKI'S POPULARITY' in a black, hand-drawn font. To the right of the wall is a light beige wall. At the bottom, there is a wooden desk with a window or doorway cutout. The style is simple and illustrative, with thick black outlines and flat colors.

AND SINCE
THEN SATSUKI'S
POPULARITY

SKYROCKETED
TO NEVER BEFORE
SEEN HEIGHTS.











THANK

TO BE CONTINUED...

